







MANUAL FOR THE

MANUFACTURE OF TRADITIONAL

RESIN TOOLS

1. SMOTHER 2. SCRAPER

5. SMALL SCRAPER 4. PINE TAPPING **KNIFE**

- 5. PINE TAPPING KNIFE FOR POLE
- 6. MALETT
- 7. HALF-MOON
- 8. TRACER
- 9. POLE



Description

Tool used in the preparation phase of the pine that serves to hit the crescent and make an incision in the pine in which the staple or plate, made of galvanized steel or zinc, will be placed, which will lead the resin to the container or pot.

Utilisation

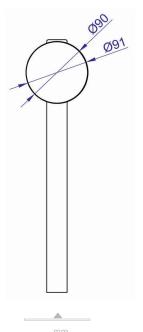
It is used by hitting the head of the hammer on the back of the half-moon.

Observations

Several years ago, the heads of the hammers used by the resin workers were mainly made of holm oak because of their hardness. On both sides of the head there were iron clamps screwed to the wood, which prevented the wood from opening when subjected to the various stresses.

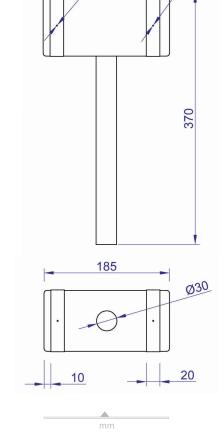
Materials

It consists of a wooden handle, which may be made of beech or eucalyptus, and a head, which is placed perpendicular to the handle and is currently made of a solid rod made of extruded, opaque white PTFE (polytetrafluoroethylene) fluoroplastic. This material is lighter than others and has a greater capacity to absorb shocks.



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Manufacturing instructions

1. Cutting

The starting point is a 90 mm diameter solid rod made of fluoroplastic extruded PTFE which is cut to the required size by a saw.

2. Embedment

A complete hole is made in the solid fluoroplastic PTFE rod, where the wooden handle is inserted and held with a special adhesive for this material.

MAINTENANCE: No special maintenance is required























